

Julia A. Bean
P.O. Box 360 NY, NY 10013
Tel. (909) 450.1896
julia.bean@gmail.com
www.juliabean.org

PROFESSIONAL EXPERIENCE

- Studio Assistant/Technician for Lite Brite Neon Studio (www.litebriteneon.com)
 - Responsible for neon and bulb-based sign fabrication and installation, project management, project documentation, prop building, vinyl plotting, weeding and application, crate building and studio maintenance. (2005 - 2009)
- Darkroom Assistant, Reed College, Portland, OR (2001-2004)
 - Maintained darkroom chemicals and assisted students and professor.
- Volunteer Crew, Portland Institute for Contemporary Art, Time-Based Art Festival. (2004)

SKILLS

Photographic: Adobe CS3 (Photoshop and Illustrator), 35mm film, large and medium format film, black and white darkroom printing, digital photography (Nikon D-70), uploading, retouching, scanning and printing. Basic studio lighting.

Shop: Woodworking (proficient all woodshop techniques and knowledge of tools and materials), metalworking (steel and aluminum), basic electrical wiring and logic, neon installation, vinyl plotting and application, crate building.

Office: Microsoft Office, Macintosh Platform. Excellent writing, organizational and communication skills. Excellent phone demeanor. Proficient in multi-tasking, office upkeep as well as maintaining daily schedule and appointments.

EDUCATION

- International Center of Photography, NYC 2008
 - Workshop in Polaroid transfer and emulsion lifting
- Reed College, Portland, OR - B.A. Art 2000-2005
 - **Thesis:** *Invisible Realities: an approach to psychological portraiture*
- Instituto Europeo, Firenze, Italia Summer 2003
 - Certificate in advanced Italian proficiency
- Portland State University, Portland, OR Summer 2002
 - Second Year Italian

SOLO EXHIBITIONS

Invisible Realities Feldenheimer Gallery, OR 2005
Rose City Motel Paradox Café, OR 2004
Works Paradox Café, OR 2003